# USICAL TASTE IS BEING EFFECTIVELY TRAINED HE

PTICIt considering what trainof literature and the fine arts it. forms. Postponing them,

value we attach to resthetic culture and its pleasures. Without painting, bring them complete enjoyment. sculpture, music, poetry and the emothe time will come when they will oc-the time will come when they will oc-the time will come when they will oc-These popular theatres which are in-

When the forces of nature have nade with comparative rapidity, and when consequently there is a great increase of spare time, then will the poetry both of art and nature rightly ill a large space in the minds of all." bilities of esthetic cultivation was reeased by Herbert Spencer in 1861.

preaching the arts from the scientist's point of view, and by the application of certain scientific principles he some-times arrived at incontestable artistic conclusions, as for example in his remarks on the British drawing room

the ludicrous emptiness and downright recent deception of the expression "educa- is the

symphony or Schumann's "Dichter- overture. The chances are ten to one that she never heard any one of them or if she did was bored to death and resolved never to do it again.

Educational opera was invented for the purpose of creating an appetite for opera among a larger number of peo-

governets into mere gourmands, at work in music, and some of them are to be found even in this ponderous, disjointed mass called New York What is more, some of them are to be found where one might least expect to discover them. That Walter Damreach, having begun a series of symphony concerts for young people many years ago and having found that four adults attended to every one child. should now begin another series with a determination to educate real children to grow up and go to symphony concerts should not astonish any one. Much good will certainly come of such it has a business aspect. The Philharmonte Society has its training school for young auditors too. It is all per-fectly proper and for the good of musi-

tal art, as well as geschaeftsmaessig.
There is no need of referring to the gan his symphony concerts with genuare at Cooper Union and thousands of music lovers owe to him their intelligent approach to the performance of

At Carnegis Hall this afternoon the only violin recital in New York city this senson given by Efrem Zimbalist will senson? At vaudeville and moving picture theatres. The Strand and the Rialto both employ good orchestras and offer their patrons music by the Freat masters, and the patrons like it.

At the Rialto there is a course of Rialto both employ good orchestras and offer their patrons music by the Freat masters, and the patrons like it. At the Rialto there is a course of concerts for young people, and Sieg-mund Spath, music critic of the Evening Mail, delivers explanatory lectures on the programmes. And this is going on in a vaudeville house.

each week the exhibition of moving pictures is preceded by a dignified contert, conducted by Adriano Ariani alternative and the Cort Theatre this evening. cert, conducted by Adriano Ariani, the distinguished Italian planist and composer. He does not healthst to give his hearers a classic overture, two movements of one of the great symptomes, as follows, will be should and two or three years of the Brown as follows, will be should and two or three years of the Brown will be great symptoms as follows, will be great symptoms as follows. The majority hurriedly left the pier, while three or four remained in the hope of earning docks one wise guy steps off. I suppose if he lived in The Bronx he'd want to be taken home for a buck, But

numbers, with Herbert Waterous and Grace Hoffman as singers.

friend considering what training best fits for self-preservation, for the obtainment
chatter during the music and others
who are more or less inattentive. Such parental duties and for the regulation of social and rolltical conduct we have now to consider what training best fits for the miscellaneous ends not in cluded in these—for the enjoyment of control of the control of

But the most hopeful view of these in all their forms. Postponing them, as we do to things that bear more vitally upon human welfare, and bringing everything, as we have, to the test of actual value, it will perhaps be intered that we are inclined to slight these less essential things.

"No greater mistake could be made, been perverted. It therefore takes been perverted. owever. We yield to none in the patience and perseverance to induce them to listen to serious music and only long continued experience can

Bring a child up from infancy on tions produced by natural beauty of Haydn and Mozart and it will find only every kind life would lose half its Joy in listening to Beethoven. Bach and Wagner when it is older. Bring tharm. So far from thinking that the it up on Twenty-eighth street music training and the gratification of the and you will never persuade it to sit tastes are unimportant we believe that through one movement of the Fifth

viting their patrons to listen to art music are doing a good work and debeen fully conquered to man's use, serve the warmest praise for it. They when the means of production have do not have to do it. They are practiwhen the means of production have to do it. They are practically making their patrons a present labor has been economized to the highest degree, when education has been so systematized that a preparation for the more essential activities may be the more essential activities may be all the pretentious schemes of education and the pretentious schemes of educational energy that were ever conceived. tional opera that were ever conceived and fortunately for art never carried

#### This discouraging view of the possi- CONCERTS, RECITALS, NOTES OF MUSIC.

inder the bridge of life since that time, and it is now generally conceded that humanity will not have to wait till it has perfectly systematized all its utillitatian industries before devoting a large part of its thought to the enjoyment of beauty and the arts by which man publishes his conceptions of it.

Although Spencer was such a firm believer in the doctrine of business before peasure, he somewhat reluctantly admitted that esthetic delight contributed to life one-half its charm. The philosopher himself was fond of appropriately the arts from the scientist's phony in C minor, No. 3; Sibelius, symphonic poem, "Finlandia"; Rachmaninphonic poem, "Finlandia"; Rachmanin-off, symphonic poem, "Die Toteninsel"; Enesco, Rumanian Rhapsody in A major. The length of this programme is one

The second Sunday afternoon sub-

marks on the British drawing room ballad:

They sin against science by setting to music ideas that are not emotional enough to prompt musical expression, and they also sin against science by sating musical phrases that have no matural relation to the ideas expressed, even where these are emotional. They are bad because they are untrue."

Spencer might have applied this same principle of criticism to 75sper cent of the operatic music with which a patient world has been burdened and in that moment he would have exposed the luddrous emptiness and downright deception of the expression "educadeception of the expression "educational opera."

Opera has never educated any one to be a music lover. It teaches people movement all agro, the second an antional to an asthetic comprehension of the great musical masterpieces of the world by listening to "il Trovatore," "Pagliacci" or "Manon." The proof of this can be found at any time in the course of the musical season.

Gentle and long suffering reader, interrogate any one of your friends who is an inveterate operagoer, the sweet young woman, for instance, who exclaims rapturously, "I'm just crasy" and its entired and long suffering reader. Incompose the course of the musical season.

The contraited in character and in its emotional qualities. Into the third movement allego con fuoco (the first move fuoce was born in 1879 in Wales. He received his musical education at the found and in its emotional qualities. Into the third move fuococo (the first move fuoce was born in 1879 in Wales and Fuocal College of Music in London. After college of Music in London, November 8. Francis Moore was born in 1879 in Wales and Fuocal College of Music in London with the college of Music in London with th is thoroughly French in character and in its emotional qualities. Into the third young woman, for instance, who ex-claims rapturously, "I'm just crazy about operal" Ask her what she thinks of Bach's "St. Matthew Passion," Bec-thoven's fifth symphony, Brahms's first wynphony ask "Britannia," described as a nautical

At the third Sunday afternoon concert of the Symphony Society, in Aeolian Hall on November 11, the programme of the preceding evening will be repeated, with the exception of the "Symphony No. 2 in D, by Brahms, will be substituted.

ple and thereby making the business of giving opera more profitable.

It never added to the number of general lovers of music, but, on the contrary, transformed many possible gournets into mere gourmands.

General Manager Giulio Gatti-Gasazza has announced Verdi's "Ada" as the opera which he will open the Metropolitan season on Monday evening. November 12. The cast will be as follows: Miss Claudia Muzio in the title role; Mme. Margarete Matzenauer, Amerie; Miss Marie Sundelius, the Priestess; Enrico Caruso, Rhadames; Pasquale Amato, Amonasro; Jose Mardones (appearing for the first time with the company), Ramis, and Basil Ruysdael, the King. The ballet will be led by Miss Rosina Galli. The new Italian conductor, Roberto Moranzoni, will direct the

The orchestra members of the Philharmonic Society of New York responded loyally to the recent Second Liberty Loan. Although musicians can rarely be ranked among the wealthy classes, the men who play for the Philharmonic have contributed more than \$12,000 to the purchase of Liberty bonds. It is generally believed that symphony orchestras in the United States are made up largely of German musicians. Although this was doubtless true some years ago, it is a fact that the present Philharmonic Orchestra is composed entirely of American citizens, and that by far the largest per cent. of them were born in this coun-There is no need of referring to the stresslent work done for years by the People's Symphony Society, but if no such reference is made some one will write a letter to the editor complaining that Mr. Arens and his doings were ignored in the interests of Messre, Stransky and Damrosch. So let it be recorded that Mr. Arens befan his symphony concerts with genu. tan his symphony concerts with genu-inely educational lectures many years are at Cooper Union and thousands of music lovers owe to him their intelli-music lovers owe to him their intelli-tent approach to the performance of

Hans Barth, an American planist, will give the first of two recitals here at the Princess Theatre this afternoon. The programme includes Schumann's fantasy, a Chopin group and pieces by Randegger, Sibelius and MacDowell.



MME CAROLYN CONE-BALDWIN PIANIST AEOLIAN HALL TO-MORROW AFTERNOON

zer" Sonata, for violin and plane; string quartet, opus 59, No. 2.

Mme. Carolyn Cone-Baldwin, American pianist, will give a recital to-morrow afternoon in Aeolian Hall. The programme will be as follows: Fantasie and fugue, G minor, Bach-Mart, sonata, "Broica," MacDowell: Papillons, Schumann; valse, op. 42. Chopin; etude, E flat, Rubinstein; Sonetto del Petrarca, No. 104, Liszt; etude, caprice, Ganz; La Terrasse des Audiences du Ciair de Lune, Debussy; concert etude, Mac-Dowell.

Mischa Levitzki at his piano recital in Acolian Hall to-morrow evening will play the following programme: Vari-ations, C minor, Andante, F, Ecossaisea, E flat, and sonata, opus 57, F minor, "Apassionata," Bethoven: impromptu, B flat, Schubert; Erlking, Schubert-Liszt; Two Moments Musicala, Schubert-Solrees de Vienne, No. 4, valses-caprices, march gallop, Reitermarsch, Schubertmarch gallop, Reitermarsch, Schubert Liszt.

Charles Cooper will give his first plane recital of the season on Tuesday afternoon in Acolian Hall. The programme is as follows: Prelude and fugue in C minor, Bach; senata, E flat, opus 27, No. 1, Beethoven; fantasie in C. Semimann; necturne in F sharp, opus 15, No. 2, etude in C minor, opus 10, No. 12, Chopin; prelude in G, Rachmaninov; Hungarian rhapsody, No. 8, Liszt.

Louis Graveure, barytone, will give a programme of songs by Bryceson Tre-harne at Aeolian Hall on Thursday afternoon, November 8. Francis Moore The next two years were spent in Paris and Milan. The outbreak of the war found him in Munich. He was apprehended and interned in the detention camp at Ruhleben, near Berlin, where he spent eighteen months. He filled many forced hours of leisure with the writing of music, and most of his many songs were written, as it were, under the eyes of the watchful sentries. However, his health began to fail and he was sent back to England. Upon his recovery he came to America in the his recovery he came to America in the transfer of the Propose of the War field the people, now in their twentieth season, have been sold out by subscription for several years, with long waiting lists for the pold songs such as "La Brahencome," his people, new in their twentieth season, have been sold out by subscription for several years, with long waiting lists for the pold songs such as "La Brahencome," have been sold out by subscription for several years, with long waiting lists for several years with long waiting lists for severa his recovery he came to America in the summer of 1916.

The Biltmore Friday Morning Musicals will open on November 9 in the grand ballrom of the Hiltmore Hotel. The artists appearing on this occasion will be Geraldine Farrar, Rita Fornia. Richard Buhling, planist, and Herman Sandby, cellist.

A feature of the programme to be offered by Mme. Christine Langenhan, soprano, at her recital on Friday evening. November 9, in Acolian Hall is a group of English songs in manuscript by resident New York composers and a song by Mme. Langenhan herself. Another novel element seldom encountered upon a New York recital programme is a group of songs by Dvorak to be sung in the original Bohemian by Mme. Langenhan, who is a Bohemian by birth. The singer will also be heard in four Tschalkowsky songs sung in the original Russian. The remainder of the programme is devoted to German songs. upon a New York recital programme is a group of songs by Dvorak to be sung in the original Bohsmian by Mma Langenhan, who is a Bohsmian by birth. The singer will also be heard in four Tschalkowsky songs sung in the original Russian. The remainder of the programme is devoted to German songs.

"La Musique des Pollus" is the title of a concert which Mme. Helene Slatoff-Portier, founder of the Theatre des Idees in Paris, will give at Carnagie Chamber Music Hall the evening of November 9 as the second of the fifth series of Salon Musicales. Mme. Por-

### CONCERTS OF THE WEEK.

MISCHA LEVITZKI, PIANIST, AROLIAN HALL, TO-MORROW EVENING

SUNDAY—Efrem Zimbalist, violin recital, Carnegie Hall, 8. P. M. Symphony Society, Aeolian Hall, 3 P. M. Hans Barth, planist, Princess Theatre, 3:30 P. M. Mary Zentay, violinist, Cort Theatre, 8:30 P. M. Chamber Music Society, Straus Auditorium of Educational Alliance, 8:15 P. M.
MONDAY—Carolyn Cone-Baldwin, planist, Acolian Hall, 3:30 P. M

Mischa Levitzki, pianist, Aeolian Hall, 8:15 P. M.
Mischa Levitzki, pianist, Aeolian Hall, 8:15 P. M.
TUESDAY—Charles Cooper, pianist, Aeolian Hall, 3 P. M.
THURSDAY—Boston Symphony Orchestra, Carnegie Hall, 8:15 P. M.
Louis Graveure, barytone, Aeolian Hall, 3 P. M.
PRIDAY—Biltmore Morning Musicale, Biltmore Hotel, 11 A. M.
Christine Langenhan, soprano, Aeolian Hall, 8:15 P. M. Mme.
Helene Slatoff-Portier, Chansons des Poilus, Carnegie Chamber
Music Hall, 8:15 P. M.

Music Hall, 8:15 P. M. ATURDAY—Boston Symp Symphony Society, Carnegie Hall, 8:15 P. M. Symphony Society, children's concert, Aeolian Hall, 11 A. M. Harold Bauer, pianist, Aeolian Hall, 3 P. M. Paquita Madriguera, pianist,

ther has collected on the war field the music of the French soldiers, "Les have been sold out by subscription for Chansons des Pollus," as sung at present in the trenches. She will sing those out in the trenches. She will sing those seats, prompted the management to each of the seats, prompted the management to each other twentiers and the seats of the seats.

series will consist of four concerts, the Damrosch's purpose in these concerts to inculcate in younger children a love for symphonic music of the simpler type and to impart to them a knowledge of the orchestral instruments, illustrating and to impart to them a the orchestral instruments, illustrating their tonal qualities singly and combined with other instruments. The course outlined is as follows: First Songea, Rameau; Les Barricades myscherce, stringed instruments; second concert, stringed instruments; third sody, No. 13, List.

Chansons des Pollus," as sung at present in the trenches. She will sing those inspired by the present war as well as large the scope of the work by instituting the old songs, such as "La Brabenconne" ing the new series for children. In the symphony concerts for children Mr. Damrosch hopes to interest youngsters from about 7 years of sge unward. His explanations will be phrased in language easily within the reach of his most opens with a group of folk songs of Russia. Serbia, Japan, Iceland and youthful hearers, while the programmes will contain music that can be readily enjoyed and understood by children.

Harold Bauer's programme for his recital in Acollan Hall, Saturday after-noon, November 10, is as follows: To-cata in D. Bach; sonata in E flat, cpus

A programme of variety and novelty has been arranged by Eddy Brown for his violin recital in Carnegte Hall Sunday evening, November 11. In the list are Debussy's sonata for violin and plane, which Mr. Brown will play with L. T. Gruenberg; the Cramer-Brown rondine and plees by Tartini, Conus. Sarasate, Monkowsky, Cui and Ernst will also be hard.

Paquita Madriguera, the young

#### BAD TIMES FOR THE TAXICAB CHAUFFEURS HESE are dark days for the just returning from a trip to South what can you do? You've get to be

taxicab chauffeurs who used ing passengers who had just arrived on transatiantic liners from the piers to their homes or hotels in the city. They received extortionate rates then. Large tips were always expected if not received.

Now the situation has changed somewhat. Some weeks there are four or five ships arriving with passengers. As soon as a ship nears the pier one can see taxicabs from all directions teen taxicabs and hacks were awaiting a liner the other day.

Two and a half hours after she had left Quarantine she was berthed. But the chauffeurs and drivers stood in groups talking and patiently pacing up and down with the hope of getting at least one passenger each.

Finally the ship was docked and a lene male person walked down the gangplank. There was consternation

the taxicab drivers who meet the new arrivals and knew too that he could ride to his hotel in Forty-second street for \$5 as easily as for \$1. When the chauffeurs approached him he quickly informed them of his destination and two of them took him by the arm in an effort to lead him to a cab. "Look here," said the passenger. "I will pay 75 cents to be taken to my hotel. No more, perhaps less. How about it?"

It was obvious that all hands were reluctant to make the short trip for that sum. However, they finally acquiesced. But he only required one taxicab.

"Who'll take me for 60 cents?" he One man immediately volunteered the passenger jumped in and the cab sped away.
The others, dismayed, walked slowly

to their cabs. Soliciting sympathy, one of them turned to a bystander who witnessed their disappointment. "Can yer beat it?" he asked sorrow-fully. "We stalled around here for al-

satisfied to get anything these days. "I remember," he added reminis-cently, "when some foreigners would come across with \$5 just to ride to the Grand Central Station. Them's the guys that didn't know any better. But now? Gee whiz, we've got to act the part of pikers and get down on our knees to get a quarter.

"Since the war started only the people that really have to cross the ocean do it. And they know what to hand us when they get here. We get a dime for a tip if we're lucky, and if we're not we have to argue for a fair graft. "Half of us guys is starvin' and the other half have regular jobs - like

ongshoremen or something. And the fellows that took those jobs call us ometimes and we've got to roll them home. "Can yer beat it? And do you think they'd give you a tip? Not much. I guess everybody is wise to us now.

"People that used to take our word for the amount of the fare now look at the clocks. We can't fool 'em. Gosh, it's a tough life. I haven't had a passenger since last night, and it's awfully lonesome riding around town or waiting on some cold corner. Somepose if he lived in The Bronz he'd want body's gonna pay when the war is to be taken home for a buck. But over, believe me."

year.

Recital that Mms. Alda is giving Tuesday evening, Nov. 13, at Carnegic Hall, will be divided equally between Le Bien-Etre Du Blesse, of which Mrs. Gertrude Atherton is the American president, and the organization for the care of poor and sick children of American president, and the organization for the care of poor and sick children of American president, and the organization for the care of poor and sick children of American president, and the leadership of Mrs. Oliver Harriman. There is to be a programme of much interest including some unusual war songs of the day. The numbers announced are Handel's "Come, ever smiling Liberty" (Judna Maccabeus); Salvator Rosa's Siar vicino; Peinture du menuet (old French), and Strephon (old English), arranged by Frank La Porge; two Swedish songs, Marikafito's Jag Lefver (first time), and Eti letnis notchi; Debussy's Noel des petits eaffants; Werner Josten's L'heure exquise (first time), written for and dedicated to Mme. Alda, Fourdrain's Le Papillon. La belle au bois dormant and Chanson Norvegienne; Mischa Elman's Theough lonely gardens (first time); four sonss, written for and dedicated to Mme. Alda, Fourdrain's Le Papillon. La belle au bois dormant and Chanson Norvegienne; Mischa Elman's Theough lonely gardens (first time); four sonss, written for and dedicated to Mme. Alda, Fourdrain's Le Papillon. La belle au bois dormant and Chanson Norvegienne; Mischa Elman's Theough lonely gardens (first time); four sonss, written for and dedicated to Mme. Alda, The Symphony, will render Schubert selections and selections from Gluck's "Iphigenia," in New York, and Mrs. Alda bas not

This war song concert will take the genta. This war song concert will take the place of Mme. Alda's usual annual recital in New York, and Mme. Alda has not only contributed her own services, but is defraying the expenses of the concert so that the total receipts will be given for the benefit of Le Bien-Etre Du Blesse and the new fund to care for the children of American soldiers.

Harold Bauer and Jacques Thibaud are to play on the afternoons of Nov. Theatre the complete set of Beethoven Sonatae for plane and violin. The programmes are arranged with the aim of showing the composer's many and contrasting moods, and the scheme per-mits the bringing out of some sonatas

## SYMPHONY

SOCIETY OF NEW YORK WALTER DAMROSCH, Cond'r Acollan Hall, This Aftern Mischa ELMAN Mischa GOLDMARK, BEETHOVEN, LISZT. Seats at Box Office, Aeolian Hall.

November 13, Carnegie Hall for the benefit of "Le l'en Etre du Blesse" and the poor and sick children of the Amer-ican soldiers. Frank La Forge will be Carnegie Hall. Sat. Eve., Nov. 10. At her recital on Tuesday afternoon, November 13, in the Princess Theatre, Mme. Farrington-Smith, soprano, will Louise Homer SYMPHONY CONCERTS give a programme of songs by Haendel Debussy, Koechlin, Ropartz, Bachele

Spanish planist, will give a recital in Acolian Hall Saturday evening, No.

Dorothy Berliner, American planist, will give her annual recital on Monday afternoon, November 12, at Acolian Hall.

Mme. Frances Alda, soprano of the Metropolitan Opera Company, will give a war fund recital on Tuesday evening.

time in between his regular engage-ments to do "a man's share" of patriotic work for the Red Cross and other deserv-ing organizations. He will be heard at the Metropolitan the first week of the opera in "La Boheme."

ection and reception of a melodic, har-nonic, thythmic or mood conception in one, the existence of a related atmos-heric setting is a potent factor. The ighting of concert halls, to say noth-ing of the architecture, which is so often inctoriously had and ugly, has always usen a drawback both to the artist who

Jascha Heifets will give his second riolin recital in Carnegie Hall on Sat-irday afternoon, December 1.

Another musical organization which

has been affected by the war draft is the Berkshire String Quartet. Herman Fether, the organization's second violin, has been drafted for the National Army

has been drafted for the National Army and consequently the society's first con-cert of the season in this city, scheduled for December 14, has been postponed. The question of a substitute has not been definitely settled, but Hugo Kort-schak, the leader, hopes this matter will be arranged so that the quartet may appear in February.

Adriano Ariani, confluctor of the strand Symphony Orchestra, which wes dally afternoon concerts at the

for Young People N. Y. SYMPHONY ORCHESTRA Walter Damresch, Conductor SIX SATURDAY AFTERNOONS John McCormack, tenor, will give his John McCormack, tenor, will give his first New York recital at the Hippodrome Sunday night, November 18. Mr. McCormack's programme for the season provides for approximately half a hundred concerts; five appearances at the Metropolitan Opera House; two special performances of "La Boheme" with Galli-Curci in Chicago and two special Mozart and Haendel programmas with both the fioston and Chicago Symphony orchestras. He expects to find time in between his regular engageat Carnecie Hall
Soloista Sohn Powell, Efrom Zimbalist
EmmaRoberts, GulemarNovae
Special Christmas Concert
March 9: Reshanara and her dancers SYMPHONY CONCERTS

for Young Children Sat. Mornings at Acollan Hall. N. 1. StympHONY ORCHESTRA Walter Bamrosch, Conductor Let Concert Neat Sat., Nov. 10, at 11 A. M Subscriptions at Room 1202, Acollan Bids.

Afternoons This Week, 2:15, STRAND Halph Lawton, an American planist, who made his debut in New York last season, is to give two recitals, one at the Greenwich Village Theatre on Sunday evening, November 18, and the other in Acolian Hall on Monday evening, December 17. At his first recital Mr. Lawton will work out an interesting idea as follows: In the ultimate projection and reception of a melodic, harmonic, hysthmic or mood conception in SYMPHONY

ORCHESTRA

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ADBIANO ARIANI, Cond'r. Raly's Illustrious Conductor Cor TSCHAIKOWSKY, WAGNER Pr STRAND THEATRE, Broadway, St. (in addition to regular prog

s producing the composition and to be creation of a proper state of complete receptivity on the part of the distense. The incongruous situation beauty of sound in ugliness or unfriendliness of surroundings—has long
been the thorn in the side of musicians.
Although not attempting to work out
an arbitrary theory of lighting, but believing that there is a surrounding but be-

an arbitrary theory of lighting, but be-lieving that there is a close mood con-nection between sound and sight re-actions. Mr. Lawton is giving color set-tings to the various numbers of this rectial of modern music. These color settings will be secured through the diffused, reflected lighting system-orig-inated by the Luisin color and light as-Astor Ballroom, Mon. Aft. No. First of Pive
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opera. She will give a recital on No-vember 20 in Acolian Hall. Sun. Eve., Nov. 11, at 8 P.M. Rehearmal To-night. Come and Sing. On Friday afternoon, November 23 Paul Reimers, tenor, will give one of his interesting programmes at Aeolian Hall S-MATINEES ONLY-8 Emilio de Gogorza, barrtone, will give his first recital of the season in Acollan Hall on Sunday afternoon, November 25.

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The chorus of the Schola Cantorum enters upon its ninth season under Kurt Schindler's leadership. The usual two subscription concerts will this year be given on Tuesday nights, in deference to the wishes of many subscribers, so as not to conflict with operanishts. They will take place in Carnegie Hall January 15 and April 2. The chorus has also been reengaged to appear at the Brooklyn Academy of Music under the auspices of the Brooklyn Institute of Arts and Sciences, following its debut in that borough last year. ABOLIAN HALL To-m'w (Men.) Att at 8:30

Carnegie Hall, TO-DAY at 2:30 VIOLIN RECITAL

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HIPPODROME, SUN. NIGHT, NOV. 18

McGORMACK

SALE OPENS THURS., NOV. 8 At D. A. M. at Hippodrome Box Office Mart C. L. Wasner, D. P. McSweener Asso-tit oth Ave. STEINWAY PIANO THE SHE SPORTS OF THE

BAUERTHI—BAUD

AEOLIAN HALL | TUES, EVE. NOV. 11 Tirree Concerts also Dec. 11 & Pob. 19. N. Y. Chamber Music Society CAROLYN BEERE. Director CAROLYN BEERE. Director Subscriptions at J. M. Prissis, \$ E. 3.5 Tea is for single concerts at Box Ottor.

FRIEDHEIM wives daily afternoon concerts at the Sixand Theatre, has arranged the following programme for the week of November 4: Overture, "Cleopatra," Mancinelli: Symphony No. 5, two movements. Tchaikowsky: "Siesfried Idyl." and prejude to act three of "Lohengrin," Wagner. The soloists for the week are Grace Hoffman, colorature soprano, who will shus an aria from "Il Barbiere de Seville," Rossini, and Mischa Vollin, violinist, who will play the Bravour variations on the G string of Paganini, and "Canto Amoroso," by Sammartini.

Teta 75c to \$2.Box Office. Mgt. Daniel Mayer.

AEOLIAN HALL, (ELECTION DAY).

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Acolian Hall, Wed. Aft., Nov. 11, at 3 P. M.

ABOLIAN HALL, (ELECTION DAY, NOV. 6. AT 3 P. M. Steinway Planto, CHARLES COPEY In RECITAL COPEY In RECITAL COPEY IN Senter at Box Office. PIANIST Acollan Hall, Toos. Eve., Nov. 20, at 8:15. A DELE MARGULIES TRID BAR THE SENSE THEATRE, This Att. 10:10 Planto Recital Leopold Lightenberg, violin Box Office Alwin Schraefer cells.

Acollan Hall, Thurs. Aft., Nov. 8, of E. GRAVEURE

GRAVEURE Program of Sougs by Bryceson Treharns, Mgt Antonia Sawyer, inc. Steinway Piano,

CONE-BALDWIN
TICKETS Substitute bounds with A error of the transfer of the tra